

Leta Tremblay

www.letatremblay.com

42-09 74th Street, Apt 2, Elmhurst, NY 11373

Cell Phone: 207-595-8186

Email: letatremblay@gmail.com

Associate Member of the Stage Directors and Choreographers Society

ARTISTIC

Director	UPCOMING: PORCUPINE by David Paquet, Translated by Maureen Labonte	Actors Fund Arts Center, NYC, May 2017
SDCF Observer	LOST IN THE STARS by Maxwell Anderson & Kurt Weill, directed by Anne Bogart	Royce Hall, UCLA, Jan 2017
Director	THE CITY THAT CRIED WOLF by Brooks Reeves	59E59 Theaters, NYC, Nov 2016
Director	NBC Diversity Scene Showcase Sketches by Krystal Banzon, Paula Skaggs, and Nina Altadonna; Artistic Director: Jason Eagan	New World Stages, NYC, September 2016
Director	DI AND VIV AND ROSE by Amelia Bullmore, US Premiere	Theatre Row, NYC, June 2016
Director	HONORS STUDENTS by Mariah MacCarthy, featured in EST/Youngblood's Unfiltered Series	Ensemble Studio Theatre, NYC, March 2016
Director	{my lingerie play}: Installation 9/10: The Final Installation written and performed with original music by Diana Oh	The Lark, NYC, Jan 2016
Director	HELEN KELLER VISITS MARTHA GRAHAM'S DANCE STUDIO by Stephen Kaplan, featured in Project Y's 3rd NY New Play Festival (NYNP)	The Cell, NYC, Oct 2015
Director	UNDER THE ONE-TIME SKY by Susan Jennifer Polese	Davenport Theatre, NYC, July 2015
Director/Conceiver	THE BELIEF PROJECT devising led by Leta Tremblay and Megan Weaver	FullStop Collective, NYC, March 2015
Director	MRS. MAYFIELD'S FIFTH GRADE CLASS OF '93 by Mariah MacCarthy in collaboration with the cast	Caps Lock Theatre, NYC, Jan 2015
Director	THE THINGS I DO WHEN YOU'RE AWAY by Lucy Gillespie, featured in EST/Youngblood's annual Asking for Trouble festival	Ensemble Studio Theatre, NYC, Nov 2014
Director	DIANA OH IS GOING ROGUE, the solo show written and performed by Diana Oh	terraNOVA Collective, NYC, May 2013
Director	CAUSE OF FAILURE by Megan Weaver, FullStop Collective 2011 Play Development Series	The Kraine Theater, FringeNYC, Aug 2012
Artistic Curator	FOREPLAYS 2012: FULL FERVOR Co-Curated by Brian Hashimoto	Galapagos Art Space, NYC Feb 2012
Director	OTHELLO by William Shakespeare, adapted by Valerie Redd	The Secret Theatre, Oct 2011
Director	HANGMAN SCHOOL FOR GIRLS by Lucy Gillespie	Manhattan Theatre Source, NY, March 2010

PRODUCTION

Producer	MAGIC TRICK by Mariah MacCarthy, directed by Christina Roussos	Theatre Row, NYC, Aug 2015
Producer	AMPERSAND: A Romeo & Juliet Story by Mariah MacCarthy, music by Brian Kirchner, directed by Amanda Thompson	Ellen Stewart Theatre, La Mama, Aug 2011

LEADERSHIP

Producing Artistic Director, FullStop Collective, NYC, 2007-2016; Caps Lock Theatre, NYC, 2013-Present

Provides support to the production process including coordination of budget and cash flow, resources for rehearsal space/times, booking and contract negotiation of performance space, and hiring of artistic and technical personnel.

AWARDS

The Samuel A. Eliot, Jr./Julia Heflin Award Recipient, Smith College, May 2007

This prize is awarded to senior students for distinguished directing in the theatre.

Yvonne Sarah Bernhardt Buerger Prize Recipient, Smith College, May 2006 and 2007

Awarded to students making the most notable contribution to the dramatic activities of the Department of Theatre.

EDUCATION

Smith College, Northampton, MA, B.A. May 2007

The Eugene O'Neill National Theater Institute, Waterford, CT, Fall 2005